

THE  
*Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



*C. japonica* 'Rudolph Variegated'

---

## Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—  
physically, mentally and inspirationally.

### OFFICERS —2004-2005

BRADFORD KING, President  
BOBBIE BELCHER Secretary/Treasurer, Membership Chairman  
DAVID TRUJILLO, Vice President  
BETH STONE, Foreign Membership

### DIRECTORS

MELVIN BELCHER  
46041 Via Amapola, Murrieta, CA 92562  
(951) 304-2507

DAVID MacLAREN  
1151 Oxford Road, San Marino, CA 91108  
(818)405-2186

SERGIO BRACCI  
5567 N. Burton Ave., San Gabriel, CA 91776  
(626) 286-4338

DOUG NOWLIN  
1351 Bullard Lane, Tustin, CA 92780  
(714) 838-1890

JOANN BREWER  
4166 La Junta, Claremont, CA 91711  
(909) 593-3442

LUCIA MARINO PIERPOINT  
2271 E. California Boulevard  
San Marino, CA 91108  
(626) 393-0869

JULIUS CHRISTINSON  
3751 Hoover St., Riverside, CA 92504  
(909) 688-1547

BETH STONE  
1997 Queensberry Rd., Pasadena, CA 91104  
(626) 798-4993

ANN FRAGGOS  
1524 N. Lowell Avenue  
Claremont, CA 91711

LINDA TROYER  
3930 Northampton, Claremont, CA 91711  
(909) 593-8407

MARILEE GRAY  
868 Kent Dr., Claremont, CA 91711  
(909) 624-4107

DAVID TRUJILLO  
13265 Catalpa, Etiwanda, CA 91739  
(909) 899-1650

BRADFORD KING  
1530 Marendale Lane, Arcadia, CA 91006  
(626)445-8730

WAYNE WALKER  
1418 Descanso Drive, LaCanada, CA 91011  
(818) 790-7413

AL LATHAM  
655 Prospect Crescent, Pasadena, CA 91103  
(626) 744-9445

### HONORARY LIFE MEMBERS

MEL & BOBBIE BELCHER  
COLONEL TOM DURRANT  
JOSEPH E. NUCCIO  
GRADY PERIGAN

SERGIO BRACCI  
MARILEE GRAY  
JULIUS NUCCIO  
BERNICE GUNN THOMPSON

### FOREIGN REPRESENTATIVES

DENISE DiSALVIA  
61 Twynam Street  
Narrandera NSW 2700  
AUSTRALIA  
badenis@webfront.net.au

BERNIE STEVENSON  
95 Gleneagles Drive  
R. D. 2 Katikati  
NEW ZEALAND  
bstevenson@xtra.co.nz

### THE CAMELLIA REVIEW

Mel Belcher, Editor

Published by the Southern California Camellia Society, Inc. Copyright 2004

Three issues per volume

Send correspondence and manuscripts for publication directly to the Editor. Republication is permitted if credit is given to *The Camellia Review* and the author.

CHANGE OF ADDRESS— Notify the Secretary at once (PLEASE!).

# TABLE OF CONTENTS

Vol. 66

March—June

No. 3

Camellia Propagation: Secrets of Rooting Cuttings, Ray Bond .....	3
Camellia-Rama 2005 .....	5
Sun Endurance, a Symposium, David Feathers .....	6
Good Guy Award .....	9
The Best of the Best, Part II, Bradford King .....	10
Potential Camellia Problems, Ray Bond .....	12
Marilee Gray and Mel Belcher at the Pomona Show, Therese LeGro .....	15
Show Results	
Southern California Camellia Society, Huntington .....	17
Southern California Camellia Council .....	19
Camellia Society of Kern County .....	21
Central California Camellia Society .....	22
Southern California Camellia Society, Descanso .....	25
Index of Articles and Authors, Volume 66 .....	28

## COVER PHOTO

*C. japonica* 'Rudolph Variegated'.

Deep red mottled white form of 'Rudolph'. Medium, full peony form to anenome form. Average, upright growth. Nuccio's 1995.

Photo by Mel Belcher

## AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Southern California Camellia Society will welcome you as a member.

Annual membership — \$25.00 Includes subscription to *The Camellia Review* (three issues per year).

Each three years a revised edition of *Camellia Nomenclature* with over 150 pages describing more than 4,000 varieties is published. The 2003 edition is available at a cost of \$10.00. Please send name, address and check payable to:

SOUTHERN CALIFORNIA CAMELLIA SOCIETY  
c/o Bobbie Belcher, 40641 Via Amapola, Murrieta, CA 92562

New Member	\$25.00	Sponsoring Member	\$50.00
Regular Member	\$25.00	Sustaining Member	\$100.00
	Patron Member		\$150.00

---

## THOUGHTS FROM THE EDITOR

This issue of the review recognizes an individual whose work during the camellia season is tremendously appreciated The Southern California Camellia Council awarded the "good guy" award to RALPH SHAFER for his contributions to the success of all the camellia society shows of Southern California During the years that Bobbie and I have been publishing the Camellia Review, many, many names have been listed as winners of exhibited blooms One name that never appeared is that of Ralph Shafer Ralph does not exhibit blooms, although he does grow some camellia plants, but he has some special abilities that he willingly uses in a mighty way Let me highlight some of the ways Ralph takes vacation from his engineer's work every Friday during the show season in order to help set up the show.

—Ralph always arrives early Saturday mornings to assist novice exhibitors display their blooms.

—Ralph is a seasoned judge and frequently serves as Chairman of Judges for shows.

—Ralph, after the show is judged, spends the afternoon hosting His special gift is evident when you see the throng of interested people around him as he lectures about camellia culture and varietal characteristics.

—Ralph is always present the second day hosting and educating people about camellias.

—Ralph is normally involved in "taking down the show" when the event is over.

No wonder he doesn't have time to exhibit blooms Those of us who do exhibit should be thankful that Ralph devotes his energy to the show rather than vigorously competing with us So here's a salute to the Good Guy (See page 9)

I also want to thank Brad King and Ray Bond for their continued contribution of articles. It's articles such as these as well as show results that constitute the backbone of the Review Lacking space in this issue, we elected to delay the results of some shows until the next issue of the Review We do appreciate the show results being sent to us.

—Mel Belcher, Editor

## CAMELLIA STATIONERY

Our beautiful camellia notecards are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them and re-order tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames. Cards can be ordered through Dorothy Grier, 13229 Pipeline Avenue, Chino, CA 91710 (909) 628-1380. Make your check payable to SCCS.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

---

# CAMELLIA PROPAGATION: SECRETS OF ROOTING CUTTINGS

Ray Bond  
Dallas, Texas

At Bond Nursery Corp., we have spent a lot of time and money on research and development, particularly in the area of camellia propagation, i.e., rooting cuttings. We have had outstanding success and our average loss rate is now less than 30%. Many have asked what our "secrets" are and we have been hesitant to divulge information until we have had time to test and check sufficiently to give us the confidence in our process.

## Cutting Preparation

Late July, through September, when new growth is 80% or more hardened off, is probably the best time to start rooting cuttings. The "sticking" process should be completed by mid October. After that, climate, local conditions and plant pathology begins to rapidly decelerate the rooting process. We are located in East Texas, so our rooting season may be longer than those at higher latitudes.

The ideal cutting has two or three leaves and as many growth buds. Tip cuttings do very well. "Water shoots" are preferred. What length? Three or four inches long is sufficient, shorter or longer, if that is what you need to get roots. Slice the butt end of the cutting on an angle and/or scratch a line through the bark and cambium to the white pulp along one side of the cutting, beginning about an inch above the lower end, to the cut. Treat the cutting in fungicide. We use a mix of two pounds Cleary 3336™/captan 50%, each per 100 gallons of water, or Heritage™ per directions. This translates to two tablespoons each per gallon of water.

## Rooting Medium

We use 80% crushed, aged (2 to 3 years, ?) mesh) pine bark mulch and 20% clean, sharp, coarse sand as a soil

medium. To this we add perlite in quantity to add 25% to 40% more volume. This mixture is doped with dolomitic limestone to a pH of 6. Put this soil medium in a well-drained tray or small container (rose liners are very good) to prevent root tangling between plants. We root in 10X20, 36 cell trays for camellias with small leaves (such as *C. sasanquas*) and 24 cell trays for camellias with larger leaves.

## Rooting Stimulant and Medium

We mix our own root stimulating solution. We use a solution approximating .5% IBA mixed with .25% NAA in de-ionized water. We buy the IBA and NAA in powder form from Research Organics Corp. in Cleveland, OH. Next, we add Celluwet™, a water-thickening additive. Celluwet™ is a product of Griffin Laboratories, Valdosta, GA. We use it to thicken the IBA-NAA solution so that it will adhere to the stem of the cutting and not be dissipated after the cutting is placed in the rooting medium. We mix to a viscosity approximating that of 5W to 10W motor oil.

## Sticking and Environment

Next, we dip the butt end of the cutting in rooting solution and stick it in the moist medium to a depth of about one-inch. This medium is in the trays mentioned above. After placing cuttings in this medium, we place the trays in a mist bed, applying 5 to 10 seconds of mist every 8 to 10 minutes. If you cannot do that, put the cuttings in a very high humidity environment. Keep the rooting bed in a shaded, wind protected area with high light intensity. In winter, try to keep the root area warm. Preferred rooting temperature is 65°F to 75°F. Whatever technique you use, do not

---

let the cuttings become dry, nor let them puddle. Keep the cuttings and the medium moist.

### Rooting

Under optimum conditions, rooting should begin in 1 to 2 months for most cultivars. Cuttings should be ready for planting in six to eight months. If it takes a long time for rooting to occur it could be due to one of several things:

(1) Too much water or too little water. Water should be monitored to prevent dry spots and on the other hand, make sure the cuttings are not (water-saturated) wet. Damp may be better for some cultivars. Good drainage is a necessity.

(2) The cutting has formed a large callus ("popcorn") which may delay rooting. Leave the cuttings in the bed; they will root. Some cultivars must go through this process before they will root.

(3) Some camellia varieties root more readily than others do. The slower ones can take a long time.

(4) Temperature. Above or below the optimum temperature, 70°F, the roots take a proportionately longer time to form.

### "Bumping Up" Rooted Cuttings

When a cutting exhibits a strong and healthy root system, bump it into a larger container to grow more before planting it in the ground. If you use

our suggested pine bark mulch/sand/perlite soil mix, you can probably bump them directly into 3-gallon containers. For space considerations, we prefer full gallon containers. At this time, we insert one "bean" of Jackssecret™ plant horticultural supplement per one-gallon container. (Superthrive™, Bio-Plus™, and other liquid root stimulants do well, but they are not as easy to handle and dosage is sometimes hard to determine. They also quickly leach out. Bio-Plus™ has solid fertilizer products, as well as liquid root stimulant products. Prices are competitive.) This hastens the addition of root mass, promotes increased top growth and strengthens the plant for the growing season.

A rooted cutting should produce blooms in one to two years, dependent upon its growth rate, the particular cultivar and how "happy" it is. Don't get your camellias too happy or they may not set buds. Plants are like people. Give them too much and they won't work.

### Conclusion

Brand and trade names and treatment portions are given for information and reference only. Consult your State Agricultural and Pesticide agencies for recommended chemicals registered by the State. Always follow instructions on the label.

## CAMELLIA-RAMA 2005

Dear Camellia Friends,

The American Camellia Society rotates the fall meeting of its Board of Directors to different regions of the country. The November 2005 ACS Board will meet in Fresno in conjunction with the California Camellia-Rama that is hosted by the Central California Camellia Society. This year marks the 30th anniversary of Camellia-Rama. Who would have thought back in 1975 that we would still be celebrating this event thirty years later? We have decided to have a "30th Birthday Bash" to mark this milestone. Camellia lovers everywhere are invited to attend. All roads lead to Fresno in early November.

—Art Gonos

---

Here's a preview—

### California Camellia-Rama – November 4, 5 and 6, 2005

**Friday, November 4**—Camellia Hospitality Room – all kinds of snacks and drinks. This is the time for hobbyists from throughout the county to rub elbows with camellia friends and exchange greetings and tips on camellia culture!

**Saturday, November 5**—Fun and Culture Day. Registration begins at 8:00 a.m. Blooms may be entered for judging from 8 to 9 a.m. This is an “open show” and there is no limit to the number of blooms an exhibitor may enter in japonica, reticulata, non-reticulata or specie classes. Little blooms will compete in a special boutonniere class. Six “Best of Class” and a “Best of Show” trophies will be awarded.

Morning symposium begins at 9:30 a.m. and speakers from the Atlantic, Gulf and Pacific regions will be our speakers. A buffet will be served at lunch and everyone will have an opportunity to vote for the Best Bloom.

Hospitality champagne begins at 6:30 with, of course, all the wonderful costumes that people bring. Costumes are optional and voluntary. This year's theme is “Birthday Party” so use your imagination. We will have numerous prizes for a variety of categories. Live music and dancing will follow dinner.

**Sunday, November 6**—The Smuggle'sr famous Farewell Champagne Brunch begins at 8:30 so that everyone can get an early start to a safe journey home.

**Save these dates! Registration forms will be included with our next Review.**

• • •

### ATTENTION

Attention is as critical to good gardening as water or fertilizer. All plants exist in a state of constant change, so wise gardeners work with their eyes as well as their hands.

As we attend to our gardens, we notice small problems before they grow into big ones. But more importantly, we witness a timeless drama that is played out between plant, animal, earth and man.

Ralph Waldo Emerson wrote, “The landscape belongs to the person who looks at it.” Emerson understood that the beauty of nature should never be taken for granted.

Every garden presents an amazing visual show. The more closely we observe, the more bountiful our rewards. No wonder the best gardens are carefully watched.

From *The Gardeners' Guide to Life*

---

## SUN ENDURANCE—A SYMPOSIUM

David Feathers

The ideal situation for a camellia—and that means any species of the genus—is, as everyone knows, one of filtered sunlight all day or partial shade during the greater part of the day. The extent to which one may safely deviate from this condition depends largely upon the accompanying environmental circumstances; in particular the maximum temperature, humidity, whether or not there is regular or occasional filtration or screening of the sun by clouds or fog cover, and the extent to which the root system may be protected by mulch. Consequently, when we say that a camellia is ‘sun tolerant’ or ‘cold resistant’ we are speaking in relative rather than absolute terms. What we mean is that some varieties will endure exposure to the elements better than others.

Peculiarly enough, there seems to be some correlation between these two extremes of hardiness, as will be developed later herein. At the present time, considerable attention is being given the subject of cold resistance and it is known that a number of camellia breeders are attempting combinations of varieties and species designed to develop strains that will resist the damaging effects of frosts and precipitous drops of the thermometer. It is generally agreed that the latter is the most damaging and the effects of sudden or drastic changes in exposure to high temperatures are resented by the camellia almost as much as in the case of low temperatures. In most of the marginal camellia-growing areas, cold resistance is a matter of paramount importance, and the popularity of varieties possessing this attribute has greatly enhanced what are regarded as commonplace blooms in other areas. Thus the point should be made that real hardiness—to sun or cold—will be a matter of first consideration under some circumstances.

As distinct from cold resistance, which has reference to broad regional areas, sun tolerance relates much more to the immediate environment, meaning location in the garden. Not everyone who wishes to grow camellias has shade trees or a lath house and, if possessed of good counsel in this regard, may be able to utilize varieties or species in greater abundance than if left to his own devices.

As a matter of fact, one of the most common questions on camellia culture concerns what varieties to plant where. Here in California, where we have no summer rains, the sun problem is accentuated because we do not get the more or less regular respite from its burning rays which occurs on overcast and rainy days and, of course, this means less humidity.

Inasmuch as exposure to sun has a drying effect, it is self-evident that the degree of open sun a camellia will withstand depends greatly upon this factor of humidity. It not only tends to affect transpiration of moisture through the leaves but, in addition, the amount of vapor in the air affects the imperceptible filtration of the sunlight which accompanies humidity. Mulching, of course, not only helps to keep the roots cool and moisture available to them at all times but, by prolonging evaporation, also tends to raise the relative humidity of the air. Furthermore, evaporation is, in itself, a cooling process, so that the presence of moisture on or about a camellia—at any time of day and particularly when the sun is hottest—acts to reduce surface temperature of the leaves. This is in direct contradiction to the notion that it is harmful to water a camellia overhead during the middle of the day because of the contention this accentuates burning of the foliage. The writer never hesitates to do so, has always done so, and has yet to see any



---

deleterious effects of doing so.

It may well be that the notion a camellia will not stand watering overhead in the open sun arose from the fact that exposed blooms will often be damaged under such circumstances. That is, of course, a very important consideration during the flowering season. On this point, we would completely substantiate the conclusions set forth in the 1959 Yearbook of the American Camellia Society (pp. 213-216)—one that is well worth reading. In it the author, Mr. J. Carroll Reiners, makes plain, however, that his conclusions are based upon the presence of the following conditions:

1. The camellias are grown in the ground—not in containers.
2. A heavy ground cover or mulch is maintained at all times.
3. The humidity is raised artificially through comparatively-frequent (twice daily) overhead watering.
4. The exposure is constant, not variable as it would be where the plant is moved from shade into sun.

My own experience with camellias in more or less open sun is somewhat limited due to the protection afforded by numerous trees, a lath house and high hills to the west. Nevertheless, we do have plantings in the ground that are subjected to the most intense heat of the day and, in a number of cases, this is magnified by paved walks and driveways. One has but to eliminate the shade provided by limbs of a tree to learn quickly what the reaction on camellia foliage will be to such sudden change. The leaves are likely to become burned to a crisp and eventually drop off. However, with its great capacity for adaptation, in general the camellia tends to weather the assault and replace the browned foliage with new leaves—the plant itself is not permanently damaged as a rule—particularly if it is large enough to provide self-shade.

This leads one to reflect that the laws of nature are often quite

universal. The youth who grows up shielded from the rigors of life is much less likely to be self-reliant than one who has had to make out for himself; the weed that grows in the lushest part of the garden is much easier to pull out than one which has survived on a rocky hillside. So it is with the camellia. When the conditions are such that it has little need to search out for nutrients, nor protect itself from the elements, it makes less roots and superstructure. In short, it is then a more 'dependent' camellia, much less able to survive when confronted with a situation where more rigorous conditions exist.

Perhaps that is why it often takes two or three years for a container-grown, "coddled" camellia to become properly established when planted out in the ground.

There does not seem to be any particularly discernable rule, where leaf type or pattern is concerned, in the degree of sun tolerance of a camellia. One would think that, the larger the leaf the more shade would be indicated, because so many of the tropical plants in the deep, dark forests and jungle have immense leaves, evidently to compensate for the scarcity of light. We find some indication of this principle among the white japonicas, notably 'Lotus' and some of its many seedlings, 'Mathotiana Alba' and perhaps some others. On the other hand, the small-leaved species, particularly sasanqua, seem to have better capacity to take the open sun than most japonicas. However, we would not go so far as to say there is a rule involved here.

The writer's first hand knowledge, as heretofore indicated, does not include growing any camellias that are subjected to open sun from dawn until sunset. Besides this qualification, we should like to add a further word of warning. The foregoing remarks refer primarily to foliage and plant health. In the case of whites and the light pinks, especially, flowers that are exposed to the morning sun when

there is dew on the petals, or to sun at any time of day after a rain or overhead watering, will almost invariably be spotted so badly as to be completely ruined.

Recently, we have been doing some work involving consideration of the relative cold resistance of camellias and, after compiling the sun-exposure list shown herein, it became apparent that many of the varieties included were also among those listed as being cold resistant. It was so obvious that there was some connection between the two that I checked data on the cold resistance. It was rather surprising to find that 49% of the camellias mentioned herein had also been listed for their cold tolerance and, if the whites are excluded (in general they seem to be constitutionally less hardy) the percentage reported as both sun and cold tolerant becomes 52% (46 out of 88)! This notwithstanding the fact our 1960 Sun report is being compared with the most comprehensive Cold report of the several consulted, under date of 1955, as a consequence of which we have listed several of the newer varieties not reported on for

cold resistance five years ago—thus no basis of comparison. On a strictly comparative basis, therefore, it is obvious that a fairly substantial majority of the camellias listed herein as sun hardy are cold hardy as well. We may conclude that “hardiness” in relation to camellias generally means ability to withstand both extremes of temperature.

The conditions which affect the performance of a camellia—cultural, climatic and environmental—are seldom identical and almost never so where there is a wide geographical difference. Consequently, one person’s views on a “marginal culture” subject as this—particularly in the evaluation of varietal performance—might not prove out for the other fellow. The chance that they will is greatly heightened where there is concurrence in such views, particularly by one or more other persons and where the reports are from widely different areas..

—David L. Feathers, Editor.

A partial reprint from *Carolina Camellias*, Fall 1970

### Join Australia and New Zealand Camellia Societies

Australia Society  
\$22.00 Single  
\$24.00 Family

New Zealand Society  
\$22.00 Single  
\$26.00 Family

These are U.S. funds.

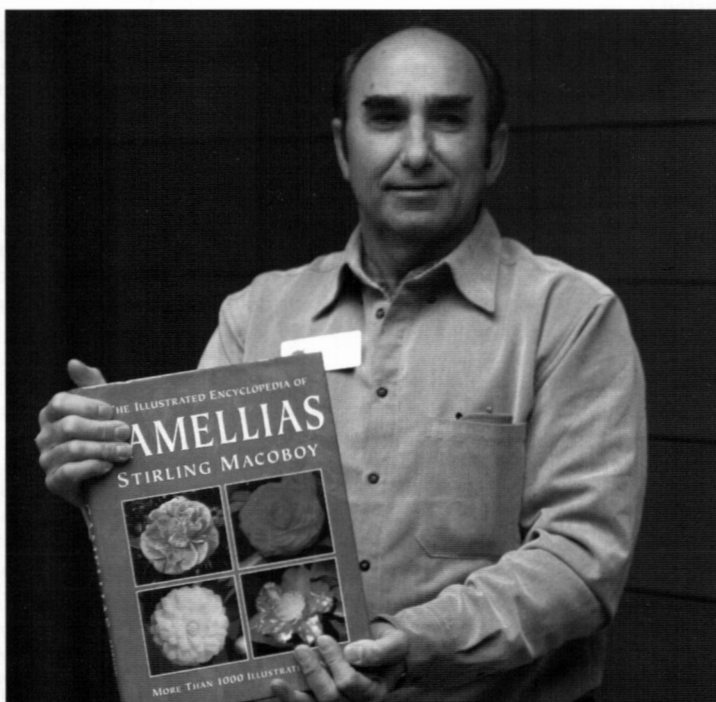
Send your check payable to Southern California Camellia Society  
c/o Beth Stone  
1997 Queensberry Road  
Pasadena, California 91104-3351.

---

## GOOD GUY AWARD 2005



George Harrison, President of the Southern California Camellia Council, on behalf of all the society members of the Council, presents Ralph Shafer, All-Around Good Guy, 2005, a “thank you” for all his help before, during and after ALL shows sponsored by these societies. Even though Ralph does not show blooms, he helps with set up, tear down, tends to many details of the show during the judging process and then greets and educates visitors during the two days of the shows. **BIG THANKS, RALPH!**



---

## THE BEST OF THE BEST, PART II

Bradford King  
Arcadia, California

In Part I of "The Best of the Best" landscape sasanquas and japonica camellias were discussed. In Part II the best non-reticulata hybrid, *reticulata*, bonsai, foliage, fragrant, yellow and espalier camellias will be highlighted.

The camellia is unusual among garden flowers in that, for the most part, its cultivars are derived from a single species such as *C. japonica*, *C. reticulata*, or *C. sasanqua*. However, J.C. Williams began hybridizing between species in England in the 1930's.

These new cultivars were crosses between *C. japonicas* and *C. saluenensis* and were generally divided into two categories—one with *reticulata* parentage and those with "other than" *reticulata* parentage. This latter category is referred to as non-*reticulata* hybrids. My recommendations of the best six of this category are listed below.

### Non-Reticulata Hybrids

1. 'Angel Wings' is a lovely white shaded to orchid pink. The semi-double bloom has irregular upright petals with yellow stamens. The compact shrub is a *C. japonica* 'Dr. Tinsley' x *C. saluenensis*.
2. 'Anticipation Variegated' is a medium to large peony form bloom. It is deep rose with mottled white. The shrub grows tall and upright. Les Jury hybridized it in 1962 with *C. saluenensis* x *C. japonica* 'Leviathan'.
3. 'Freedom Bell' is a bright red bell-shaped semi-double. It is small to medium and blooms early to midseason. The shrub is a fast growing upright with dense dark green leaves. It is a Nuccio's Nursery introduction of unknown parentage.
4. 'Nicky Crisp' is a light orchid pink. This medium to large semi-double blooms mid to late season. The shrub grows slowly and compactly. It is a *C. pitardii* x *C. pitardii japonica*

seedling.

5. 'Spring Daze' is a small to medium formal to rose form. It is blush pink with a coral-pink edge. It flowers mid to late season on a bushy upright plant.

6. 'Waltz Time Variegated' is a lilac pink blotched with white. It is a medium semi-double flower. The shrub grows on a vigorous bushy upright plant.

If there were one possible addition that could be added to this list it would have to be 'Buttons 'N Bows', a small light pink formal double shading to deeper pink at the edge. The shrub is compact and bushy.

Ralph Peer and Descanso Gardens imported the Yunnan *C. reticulatas* from China to the United States in 1948. The offspring of these cultivars are listed as hybrids with *C. reticulata* parentage. My varietal recommendations for this specie follows.

### Camellia Reticulata Hybrids

1. 'Dr. Clifford Parks' is a very large semi-double to anemone to full peony form in a lovely rich red. The shrub is a vigorous grower. It is a *C. reticulata* 'Crimson Robe' x *C. japonica* 'Kramers Supreme'.
2. 'Frank Houser' is a very large rose-red with "rabbit-ears." It is a semi-double or loose peony form. The shrub is outstanding and grows in an upright habit. The variegated form is also a good cultivar to add to ones collection. Its parentage is *C. reticulata* 'Buddha' x *C. japonica* 'Steve Blount'.
3. 'Harold L. Paige' is an outstanding very large, bright red peony form with ruffled petals. It also may flower as a rose form double. It is a cross between *C. reticulata* 'Crimson Robe' and *C. japonica* 'Adolphe Audusson'. It is a late season bloomer and takes gib well.
4. 'John Hunt' is an excellent very large pink semi-double to loose peony form with veined petals. It blooms

mid to late season and is a good candidate for gib. It is a cross of *C. reticulata* hybrid 'Arch of Triumph' x *C. reticulata* hybrid 'LASCA Beauty'.

5. 'Larry Piet', a rich dark red large to very large bloom opens in rose form double to peony form. The shrub is vigorous, compact and upright in growth and is a cross between *C. reticulata* 'Pharaoh' x *C. reticulata* hybrid 'Harold L. Paige'.

6. 'LASCA Beauty' is a very large semi double soft pink. The bloom has texture and thick petals. This cultivar is a vigorous upright grower. The parents are *C. reticulata*. 'Cornelian' x *C. japonica*. 'Mrs. D.W. Davis'.

7. 'Valley Knudsen' is a deep orchid pink. It is a large semi-double to loose peony bloom.. The shrub is vigorous and grows in an upright compact manner. This is a *C. saluenensis* x *C. reticulata* 'Buddha' cross.

8. 'Ruta Hagmann' is a light blush coral pink and is a lovely very large peony flower. The shrub is of average growth in open, spreading upright style. It is a seedling of *C. reticulata* 'Curtain Call'.

If you are interested in showing flowers, 'Emma Gaeta Variegated' is a must! The gangly open upright growth is not advised for landscaping, but the deep rose-red blotched white bloom is an excellent show flower.

### Best Camellias for Bonsai

The Higo camellias family consists of 70 *C. japonica* cultivars that are distinguished by their stamens. They generally have numerous stamens that flare to form a central sunburst. While they may be grown as landscape plants, the standard way to grow Higo camellias is as a bonsai. My recommendations for Higo camellias to bonsai are as follows:

1. 'Hi-No-Maru' is a large red cultivar with 120 stamens and glossy foliage. The plant is upright and its slow growth makes it an excellent choice to bonsai.

2. 'Gosho-Zakura' blooms

profusely over a long season. The pale pink flower shades to cream and, with its up to 120 stamens, is impressive. The shrub is vigorous in growth and the foliage is lovely.

3. 'Jitsu-getsu-sei' is a medium bloom with 150 cream stamens. Flowers are crimson red with a range of white blotches. The name means "sun, moon and stars." The crimson represents the sun, the stamens the moon, and the white blotches the stars.

4. 'Shiranui' is a medium rose red bloom with wavy single petals and flared stamens. It grows upright and compact.

5. 'Shira Yuki' is a medium single white flower with heavy flared golden stamens. The shrub has an upright growth habit and is second to 'Fuji' as a favorite white Higo in Japan.

My picks for best foliage camellias to bonsai are:

1. 'Egao Corkscrew' has ruffled pink petals in a loose peony form. The plant has a distinctive zigzag growth that makes it an excellent choice to bonsai.

2. 'Ginyo Tsubaki' is a red single tubular shaped flower. The small light gray-green foliage with narrow dark-green serrated margins is unusual and makes an attractive bonsai. It is slow, compact and upright in growth habit.

3. 'Shibori Egao Corkscrew' is the variegated form of 'Egao Corkscrew'. It has the zigzag growth with white markings on the pink flower.

### Best Fragrant Camellia

'High Fragrance' is a lovely pale ivory-pink in a peony to loose peony form. It is a non-reticulata hybrid. The shrub is fast growing, open with green foliage. There are other more fragrant camellias but the blooms are small and unimpressive.

### Best Yellow Camellia

While there are certainly more yellow flowering camellias than 'Dahlohnega', they tend to be small single flowers. This small formal

double cultivar has creamy-white to pale yellow flowers and blooms mid to late season. This upright compact slow grower has dark green foliage against lovely gray bark. 'Dahlohnega' is my pick because it not only looks great in the landscape, but the blooms can win at shows as small japonicas or in the "best yellow" class. As a late bloomer it is a good candidate to gib.

#### Best Camellias for Espalier

'Anticipation' is a medium to large non-reticulata hybrid with deep rose peony form flowers. The shrub is vigorous and grows upright.

'Bert Jones' is a *C. sasanqua* with fragrant pink flowers. Its strong whip-

like growth habit makes it a good choice to espalier.

#### Conclusion

Is there one grand prizewinner for best camellia? Everyone you ask has his or her own opinion! Paul Jones, arguably the best camellia painter, picked 'Nuccio's Gem'. *Sunset Magazine* stated that 'Guilio Nuccio' "is the best red camellia to date.". The late Marion and Milt Schmidt chose 'Eleanor Martin Supreme' after they won "Best of Show" with it. "Best of the Best" is certainly chosen by "the eye of the beholder." As for me, my favorite is always the one I just picked that stood up and looked back at me!

The garden is a love song,  
a duet between a human being  
and Mother Nature.



~ ~ ~

## POTENTIAL CAMELLIA PROBLEMS

Ray Bond  
Dallas, Texas

Camellias are very tough plants. However, like any other shrub or tree, they can have their problems. Mostly, these problems affect weaker plants or plants that are placed or planted improperly. If the plant is well established and apparently happy, chances are that all it may need is a little fertilizer and, for an older plant, a good pruning.

Following are some of the problems camellias have. Please understand that while some of these potential problems may sound terrible, they are minor when compared to many other very popular plants. It is very hard to talk about a plant disease without making it sound like leprosy.

#### Fungal Diseases

Camellias are susceptible to only three ultimately fatal fungal diseases. They are root rot (*Phytophthora*

*cinnamomi*), the very rare mushroom root rot (*Cylindrocladium crotalariae*) and camellia die-back (*Glomerella cingulata*). *C. Sasanqua* and *C. Oleifera* do not contract *Phytophthora* root rot. Another fungus disease is camellia flower blight (*Gibberinia camelliae Kohn*). This last is not fatal to the camellia, but it destroys the blooms. For the present, be aware that these exist.

#### Insects, etc.

Other than the above, the only real enemies of camellias are scale, aphids, mites, weather and vermin. Add to this a few itinerant pests. Some are more of a threat than others. We'll review them in some sort of order.

First, some basic entomology: As these columns progress, we will get more deeply into each subject. But for now, this overview: Arachnida 101. Aphids and scale are insects. Insects

---

have wings and six legs. Mites have eight legs in the adult stage. Mites are not insects, but like insects, they are arachnids. Insects are the largest subgroup of Arachnids.

Camellias will contract scale, usually tea scale, if there is a preferred host for scale in the vicinity. Weak plants can be attacked by mites and other insects.

In the north and east, voles, small varmints that look like a cross between a small rat and a mole, can be a problem. Voles will attack younger camellias and cut them down. The plant will appear to have been chewed off near the base by a very small beavers. Voles come in two sizes, the woods vole that is about the size of a field rat and the pine vole which is the size of a small mouse. The pine vole is also known as a shrew, but this is a misnomer. Also, in the north and east, Japanese beetles can devour new growth in no time at all, but they do not like old growth. Fortunately, Japanese beetles like full sun and camellias don't. In the rest of the country, rats, rabbits and squirrels can be problems.

### **The Camellia Environment**

Camellias in the landscape like a soil with a pH of 5.0 to 7.0. Ideal pH is 5.5 to 6.5. They like filtered sun and don't like direct, early morning or afternoon sun. Red blooming camellias are usually more adaptable to less shady locations than pink or white ones. Also, camellias with variegated leaves and blooms may exhibit leaf damage in the variegated areas if left in sunny locations.

Camellias need good drainage. As the saying goes, they don't like wet feet. *C. japonica* and *C. reticulata* can get root rot (*Phytophthora cinnamomi*), *C. sasanqua* and *C. oleifera* do not contract it. Any camellia can drown. Drowning is frequently blamed on root rot.

Camellia roots need air. A loose, well drained soil is mandatory. There is a tendency to plant camellias too

deeply or plant them with no solid support from underneath. The plants sink. Plant the camellia so that the crown of the plant is a bit above the surrounding soil level. A few roots should be left on the surface of the ground, after the plant is set (see illustration) so that it can get more of the air it needs.

The saying goes, "Plant a twenty dollar plant in a fifty dollar hole." The illustration shows the proper way to seat a plant in the ground. An easy way to assure the plant not sinking and keeping the proper level is to place a rock or bricks under the plant ball. Be sure that your "rock" or "brick" is not concrete. Concrete leaches lime and raises the pH of the soil surrounding the camellia, too high. This higher pH can weaken or kill the plant.

Backfill should be a loose soil mixture that will afford the plant plenty of drainage. I suggest pine bark mulch and a few pine bark nuggets, mixed with organic matter such as compost and sandy loam.

Peat moss is poison to camellias. It fills and closes pores and air spaces in the soil. Camellias planted using peat moss are usually dead within five years. This backfill can be mixed with soil from the hole, unless there is some property of that soil, such as high or low pH or heavy clay, which might be detrimental to the plant.

I know I am "preaching to the choir," but I must remind you that any time you put a plant into a hole in the ground, you are moving it from one container to another. Until the camellia becomes established, it should be watched to see that the new "container" allows good drainage and does not drown. It should also be watched to be sure that the new container does not drain too well and let the plant dry. Don't let that new plant in the ground sink into the soil. Plant it "high" so that the crown of the plant is above ground one or two inches.

Mulch is very important to camellias. Mulch keeps the surface roots cool in the summer, warm in the winter and protected from the elements. Pine straw or pine bark "nuggets," to a depth of four inches is almost ideal. Leaves and other bark mulches should be avoided because, as they age or get wet, they will mat and deprive the roots of needed air. An added advantage is that pine needles and pine bark mulch can be very attractive in the landscape.

Don't mix fertilizer with the backfill. Fertilizer should be made available to roots as it drains by them. Fertilizer mixed with backfill or soil mix can burn camellia roots. This is particularly true in areas where soil temperatures may rise above 80°F. Some slow release fertilizers are

particularly sensitive to heat and can "dump" on the roots, thereby burning the plant. Broadcast fertilizer around the drip line of the plant and cut back the recommended dosage by about 80% of that recommended on the container. This lighter application will assure the plant not burning and still feed the plant.

Camellias planted on embankments or in graded areas, should be protected from erosion of soil from around the roots. This can be done with a berm, tie wall, or something similar. After the plant becomes well established, erosion may cease to be a problem.

Growing camellias is very simple. Many want to make it a hard thing to do. Do it right from the start and it is easy,

## NOMENCLATURE NOTICE

Because of a very small number of new camellias introduced since the publication of last *Camellia Nomenclature*, the Board of Directors of the Southern California Camellia Society decided NOT to print a 2005 Nomenclature but to print a 2007 edition. A list of new introductions will be included with your next Review at no charge. Copies of the 2002 *Camellia Nomenclature* are still available for \$10 and can be ordered from David Trujillo, 13265 Catalpa, Etiwanda, CA 91739.



Most people don't see the sun, soil, bugs, seeds, plants, moon, water,  
clouds and wind the way gardeners do.

—Jamie Jobb

Never lose an opportunity of seeing anything  
that is beautiful, for beauty is God's handwriting—  
a wayside sacrament.

—Ralph Waldo Emerson



---

## A NON-CAMELLIA GROWER'S OBSERVATIONS . . .

Our New York friend Therese LeGro had fun at the Pomona Valley Camellia Show and sent these pictures and "verse." She and husband Jon were great help at the Huntington Show and the Pomona show. She took these pictures at the informal seminars taking place during the show. Thanks, Therese!!



Flower arrangement is the lesson  
for the day  
Our knowledgeable instructor is  
Marilee Gray.  
She's brought blooms and leaves,  
containers and sticks  
She considers each item to obtain the  
right mix.



It doesn't take long—and here's the display  
Of camellias arranged in a "Marilee Way."

---

It's time for the class and Mel Belcher's the "prof,"  
Here's the bushy subject with growth to come off.  
"It needs air and sunlight on each and every part,  
With saw, lopper and clippers, my task I will start."



Now it is healthy and better than new—  
A bird, a bee or 747 could get through.

**SOUTHERN CALIFORNIA CAMELLIA SOCIETY**  
**33rd Annual Show, Huntington Gardens**  
**February 12 and 13, 2005**

**Japonica—Large/Very Large**

Best Single	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Single	'Carter's Sunburst'	Dale & Mary Kay Mittag
Court of Honor Single	'Han-Ling Snow'	Mel & Bobbie Belcher
Best Tray of 3	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Wendy'	George & Karen Harrison
Court of Honor Tray	'High Wide 'N Handsome'	David & Susan Trujillo
Best Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Snow Chan'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Carter's Sunburst'	Dale & Mary Kay Mittag

**Japonica—Medium**

Best Single	'Mrs. George Bell'	Dale & Mary Kay Mittag
Runner-up Single	'Margaret Davis'	Dale & Mary Kay Mittag
Court of Honor Single	'Glen 40'	Dale & Mary Kay Mittag
Best Tray of 3	'Magnoliaeflora'	Doris Dermody
Runner-up Tray of 3	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Court of Honor	'Glen 40'	Dale & Mary Kay Mittag
Best Tray of 5	'Margaret Davis'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Haru-No-Utena'	D. T. Gray Family
Court of Honor Tray of 5	'Eleanor Martin Supreme'	Sergio & Elsie Bracci

**Japonica—Small**

Best Single	'Hishi-Karaito'	Les & JoAnn Brewer
Runner-up Single	'Red Hots'	Les & JoAnn Brewer
Court of Honor Single	'Grape Soda'	Michael Mathos

**Japonica—Miniature**

Best Single	'Man Size'	Mel & Bobbie Belcher
Runner-up Single	'Lemon Drop'	Michael Mathos
Court of Honor Single	'Little Slam'	Mel & Bobbie Belcher

**Japonica—Small or Miniature**

Best Tray of 3	'Little Babe Var.'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Man Size'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Fircone Var.'	Dale & Mary Kay Mittag
Best Tray of 5	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Red Hots'	D. T. Gray Family
Court of Honor Tray of 5	'Man Size'	Mel & Bobbie Belcher

**Reticulata or Reticulata Hybrid**

Best Single	'Frank Houser'	Les & JoAnn Brewer
Runner-up Single	'Larry Piet'	Rudy Blanco
Court of Honor Single	'Ruta Hagmann'	Mel & Bobbie Belcher
Best Tray of 3	'Emma Gaeta Var.'	D. T. Gray Family
Runner-up Tray of 3	'W. P. Gilley'	Mel & Bobbie Belcher
Court of Honor Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer
Best Tray of 5	'Patricia Haskee'	Sergio & Elsie Bracci
Runner-up Tray of 5	'W. P. Gilley'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Larry Piet'	Mel & Bobbie Belcher

---

**Non-Reticulata Hybrid**

Best Single	'Waltz Time Var.'	Dale & Mary Kay Mittag
Runner-up Single	'Night Rider'	David & Susan Trujillo
Court of Honor Single	'Lucky Star'	Dale & Mary Kay Mittag
Best Tray of 3	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Coral Bouquet'	Dale & Mary Kay Mittag
Court of Honor Tray of 3	'Night Rider'	David & Susan Trujillo
Best Tray of 5	'Nicky Crisp'	David & Susan Trujillo
Runner-up Tray of 5	'Coral Delight Var.'	David & Susan Trujillo
Court of Honor Tray of 5	'Spring Daze'	Sergio & Elsie Bracci

**Special Culture****Japonica**

Best	'Grand Prix'	Mel & Bobbie Belcher
Runner-up	'Cherries Jubilee'	Sergio & Elsie Bracci
Court of Honor	'Elegans Champagne'	Sergio & Elsie Bracci

**Reticulata**

Best	'John Hunt'	Brad & Lynn King
Runner-up	'Margaret Hilford'	Sergio & Elsie Bracci
Court of Honor	'Beth Dean'	Sergio & Elsie Bracci

**Non-Reticulata**

Best	'Nicky Crisp'	D. T. Gray Family
Runner-up	'Coral Delight Var.'	D. T. Gray Family
Court of Honor	'Jackpot'	D. T. Gray Family

**Species**

Best	'Egao'	David & Susan Trujillo
Runner-up	C. Chekiangoleosa	George & Karen Harrison
Court of Honor	'Shishi-Gashira'	Eugene & Elynor Baughman

**Old Timer's Bloom—Pre-1950**

Best	'Ville de Nantes Red'	Dale & Mary Kay Mittag
Runner-up	'Tri Color Siebold'	Dale & Mary Kay Mittag
Court of Honor	'Herme'	Beth Stone

**Collector's Tray of 3 Mixed Varieties**

Best Tray	'Elegans Splendor', 'Alta Gavin', 'Kewpie Doll'	Sergio & Elsie Bracci
Runner-up	'Swan Lake', 'Miss Universe', 'Man Size'	D. T. Gray Family
Court of Honor	'Carter's Sunburst', 'Charming Betty', 'Spring Daze'	Les & JoAnn Brewer

**Best Seedling**

Rudy Blanco

**Novice**

Best Large/Very Large	'C. M. Hovey'	Tana Wong
Runner-up Large/Very Large	'Pink Frost'	Peggy Neiman
Court of Honor	'Gigantea'	Tana Wong
Best Med/Small/Min	'Mrs. Tingley'	Peggy Neiman

**Intermediate**

Best Large/Very Large	'Chandleri Elegans Pink'	Lucia Marino
Runner-up Large/V. Large	'Tulip Time'	Peggy Neiman
Best Med/Small/Min	'Purity'	Lucia Marino
Runner-up Med/Small/Min	'Mrs. Charles Cobb'	Lucia Marino

**SOUTHERN CALIFORNIA CAMELLIA COUNCIL**  
**45TH Annual Show — Descanso Gardens**  
**February 26 and 27, 2005**

**Award of Merit**

Sergio & Elsie Bracci

**Japonica Large/Very Large**

Best Single	'Nuccio's Pink Lace'	Linda Tunner
Runner-up Single	'Junior Prom'	Mel & Bobbie Belcher
Court of Honor Single	'Royal Velvet'	David & Susan Trujillo
Best Tray of 3	'Royal Velvet'	Les & JoAnn Brewer
Runner-up Tray of 3	'Elegans Splendor'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Mathotiana'	Marvin & Virginia Belcher
Best Tray of 5	'Kramer's Supreme'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Elegans Champagne'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Miss Charleston Variegated'	D. T. Gray Family

**Special Culture**

Best Single	'Dusty'	Sergio & Elsie Bracci
Runner-up Single	'Miss Charleston Variegated'	D. T. Gray Family
Court of Honor Single	'Mathotiana Supreme'	D. T. Gray Family

**Japonica—Medium**

Best Single	'Grand Marshal'	Dale & Mary Kay Mittag
Runner-up Single	'Cloisonne'	Marvin & Virginia Belcher
Court of Honor Single	'Margaret Davis'	Dale & Mary Kay Mittag
Best Tray of 3	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Cloisonne'	Tom & Dody Gilfoy
Best Tray of 5	'Nuccio's Carousel'	Brad & Lynn King
Runner-up Tray of 5	'White Bouquet'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Herme'	Jim & Armida Wilkin

**Special Culture**

Best Single	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Runner-up Single	'Prima Ballerina'	D. T. Gray Family
Court of Honor Single	'Rudolph Variegated'	Sergio & Elsie Bracci

**Japonica—Small**

Best Single	'Hishi-Karaito'	Dale & Mary Kay Mittag
Runner-up Single	'Red Hots'	Marvin & Virginia Belcher
Court of Honor Single	'Splash 'O White'	Sergio & Elsie Bracci

**Japonica—Miniature**

Best Single	'Man Size'	Victor & Linda Rodriguez
Runner-up Single	'Kitty'	Sergio & Elsie Bracci
Court of Honor Single	'Little Slam Var.'	Victor & Linda Rodriguez

**Japonica—Small or Miniature**

Best Tray of 3	'Red Hots'	Jane Brady
Runner-up Tray of 3	'Pink Perfection'	Robin Sease
Court of Honor Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Best Tray of 5	'Man Size'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Pink Perfection'	Robin Sease
Court of Honor Tray of 5	'Grace Albritton'	Julius & Dorothy Christinson

---

**Reticulata or Reticulata Hybrid**

Best Single	'Emma Gaeta Var.'	Sergio & Elsie Bracci
Runner-up Single	'Nuccio's Ruby Var.'	Mel & Bobbie Belcher
Court of Honor Single	'Larry Piet'	Mel & Bobbie Belcher
Best Tray of 3	'John Hunt'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Frank Houser'	D. T. Gray Family
Court of Honor Tray of 3	'W. P. Gilley'	Sergio & Elsie Bracci
Best Tray of 5	'Harold L. Paige'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Margaret Hilford'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Pharaoh'	Mel & Bobbie Belcher
<b>Special Culture</b>		
Best Single	'John Hunt'	Sergio & Elsie Bracci
Runner-up Single	'Ruta Hagmann'	Mel & Bobbie Belcher
Court of Honor Single	'Curtain Call'	Brad & Lynn King

**Non-Reticulata Hybrid**

Best Single	'Tropic Dawn'	Sergio & Elsie Bracci
Runner-up Single	'Julia Variegated'	David & Susan Trujillo
Court of Honor Single	'Coral Delight Var.'	David & Susan Trujillo
Best Tray of 3	'Nicky Crisp'	D. T. Gray Family
Runner-up Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer
Court of Honor Tray of 3	'Lucky Star'	Dale & Mary Kay Mittag
Best Tray of 5	'Lucky Star'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Honeymoon'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Kramer's Fluted Coral'	Sergio & Elsie Bracci

**Species**

Best	'Egao'	Sergio & Elsie Bracci
Runner-up	'Shiro Karako'	Victor & Linda Rodriguez

**Collector's Tray of 3 Mixed Varieties**

Best Tray	'Queen Bee', 'Pink Wings', 'Little Michael'	D. T. Gray Family
Runner-up Tray	'LASCA Beauty', 'Julie', 'Confetti Blush'	Dale & Mary Kay Mittag
Court of Honor Tray	'Adolphe Audusson Var.', 'Tri Color Siebold', 'Fircone Var.'	Dale & Mary Kay Mittag

**Best Fragrant**

Best Sport	'High Fragrance' 'Margaret Davis' sport	Sergio & Elsie Bracci Dale & Mary Kay Mittag
------------	--	---

**Novice**

Best Medium	'Debutante'	Jeanne Walker
Runner-up Medium	'Pope Pius IX'	Jeanne Walker
Best Small/Miniature	'Pink Perfection'	Jeanne Walker

**Intermediate**

Best Large/Very Large	'Snow Chan'	Mary Flynn
Runner-up Large/Very Large	'Dixie Knight'	The Neiman Family
Best Med/Small/Miniature	'Thumbellina'	The Neiman Family

**George Lewis Trophy**

Best Untreated Bloom	'Tropic Dawn'	Sergio & Elsie Bracci
Best Treated Bloom	'Dusty'	Sergio & Elsie Bracci

# CAMELLIA SOCIETY OF KERN COUNTY

57th Annual Camellia Show  
Bakersfield, March 5 and 6, 2005

## Japonica—Large/Very Large

Best Single	'Royal Velvet Variegated'	Norman Johnston
Runner-up Single	'Carter's Sunburst'	Marvin & Virginia Belcher
Court of Honor Single	'Grand Slam'	Beverly Dukes
Best Tray of 3	'Royal Velvet'	Jane Brady
Runner-up Tray of 3	'Grand Prix'	David & Susan Trujillo
Court of Honor Tray of 3	'Katie'	Jeanne Shoemaker

## Japonica—Medium

Best Single	'Black Magic'	David & Susan Trujillo
Runner-up Single	'Magnoliaeflora'	Vicki Philips
Court of Honor Single	'Anita'	Don & Dolores Martin
Best Tray of 3	'Nuccio's Carousel'	Les & JoAnn Brewer
Runner-up Tray of 3	'In the Pink'	Don & Dolores Martin

## Japonica—Small

Best Single	'Red Hots'	Jane Brady
Runner-up Single	'Hishi-Karaito'	Les & JoAnn Brewer
Court of Honor Single	'Splash-O-White'	Sergio & Elsie Bracci
Best Tray of 3	'Little Babe Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Maroon and Gold'	George & Karen Harrison

## Japonica—Miniature

Best Single	'Something Beautiful'	Joe Roup
Runner-up Single	'Lemon Drop'	Sergio & Elsie Bracci
Court of Honor Single	'Man Size'	Sergio & Elsie Bracci
Best Tray of 3	'Man Size'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Little Slam'	Mel & Bobbie Belcher
Court of Honor Tray of 3	'Lemon Drop'	Joe Roup

## Reticulata or Reticulata Hybrid

Best Single	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Single	'Frank Houser'	Mel Canfield
Court of Honor Single	'Ruta Hagmann'	Mel & Bobbie Belcher
Best Tray of 3	'Frank Houser Var.'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Curtain Call'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Dr. Clifford Parks'	Les & JoAnn Brewer

## Non-Reticulata Hybrid

Best Single	'Island Sunset'	David & Susan Trujillo
Runner-up Single	'Night Rider'	David & Susan Trujillo
Court of Honor Single	'Hot Shot'	Dick Rutherford
Best Tray of 3	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Nicky Crisp'	David & Susan Trujillo
Court of Honor Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer

## Special Culture

Best	'Royal Velvet'	Joe Roup
Runner-up	'Miss Charleston Var.'	Joe Roup
Court of Honor	'Curtain Call'	Sergio & Elsie Bracci

---

**Species**

Best	'Shibori Egao Corkscrew'	Don & Dolores Martin
Runner-up	'Botan-Yuki'	David & Susan Trujillo

**Collector's Tray of 3 Mixed Varieties**

Best	'Tomorrow Park Hill', 'Betty's Beauty', 'Grace Albritton'	Mel & Bobbie Belcher
Runner-up	'Patricia Haskee', 'First Blush', 'Hishi-Karaito'	Sergio & Elsie Bracci
Court of Honor	'Katie Var.', 'Nuccio's Carousel', 'Spring Daze'	Les & JoAnn Brewer

**Best Seedling**

Marvin &amp; Virginia Belcher

**Best Sport**

Sport of 'Silver Anniversary' Les &amp; JoAnn Brewer

**Novice**

## Large/Very Large

Best	'Drama Girl'	Bird Del Papa
Runner-up	'Marie Bracey'	Lisa Coburn
Court of Honor	'Mathotiana'	Bill Winter

## Medium

Best	'Purity'	Bird Del Papa
Runner-up	'Herme'	Beverly Wade
Court of Honor	'Glen 40'	Lisa Coburn

**Best Novice Flower in Show**

Walter Stiern Sr. Memorial	'Purity'	Bird Del Papa
----------------------------	----------	---------------

. . . . .

**CENTRAL CALIFORNIA CAMELLIA SOCIETY**

57th Annual Show

Fresno, March 12 and 13, 2005

**Award of Excellence**

Art &amp; Chris Gonos

**Best of Show**

'Junior Prom' Harlan Smith

**Japonica—Very Large/Large**

Best Single Very Large	'Royal Velvet'	Harlan Smith
Runner-up Single Very Large	'Katie Var.'	Elmer & Bernice Achterberg
Court of Honor Very Large	'Fashionata'	Hal & Deane Burch
Court of Honor Very Large	'Drama Girl Var.'	Donald R. Fretz
Court of Honor Very Large	'Tomorrow'	Art & Chris Gonos
Court of Honor Very Large	'Katie'	Art & Chris Gonos
Best Large	'Tata'	Hal & Deane Burch
Runner-up Large	'Jennie Mills'	Art & Chris Gonos
Court of Honor Large	'Nuccio's Jewel'	Harlan Smith
Court of Honor Large	'Mrs. D.W.Davis Sp.'	Elmer & Bernice Achterberg
Court of Honor Large	'Grand Slam'	Hal & Deane Burch
Court of Honor Large	'Atomic Red'	Virginia Rankin
Court of Honor Large	'Carter's Sunburst'	Marvin & Virginia Belcher



Best Tray of 3	'Grand Slam'	Tony & Natalie Miranda
Runner-up Tray of 3	'Lady Laura'	Hal & Deanne Burch
Court of Honor Tray of 3	'Swan Lake'	Harlan Smith
Court of Honor Tray of 3	'White Bouquet'	Sergio & Elsie Bracci
Best Tray of 5	'Royal Velvet'	Harlan Smith
Runner-up Tray of 5	'Tata'	Harlan Smith
Court of Honor Tray of 5	'Grand Slam'	Hal & Deane Burch

### Japonica—Medium

Best Single	'Junior Prom'	Harlan Smith
Runner-up Single	'Feathery Touch'	Hal & Deane Burch
Court of Honor Single	'Mabel Bryan'	Tony & Natalie Miranda
Court of Honor Single	'Midnight Magic Var.'	Art & Chris Gonos
Court of Honor Single	'Magic City'	Art & Chris Gonos
Court of Honor Single	'Red Hots'	Tony & Natalie Miranda
Court of Honor Single	'Miss Charleston Var.'	Art & Chris Gonos
Court of Honor Single	'Cherries Jubilee'	Elmer & Bernice Achterberg
Best Tray of 3	'In the Pink'	Art & Chris Gonos
Runner-up Tray of 3	'Marie'	Tony & Natalie Miranda
Court of Honor Tray of 3	'Hawaii'	Art & Chris Gonos
Court of Honor Tray of 3	'Ragland Supreme'	Doris Dermody
Best Tray of 5	'In the Pink'	Art & Chris Gonos
Runner-up Tray of 5	'Fire Dance Variegated'	Harlan Smith
Court of Honor Tray of 5	'Satsuma'	Tony & Natalie Miranda

### Any Species

Best Single Small	'Black Tie'	Ron & Joan Hill
Runner-up Single Small	'Spring Daze'	Hal & Deane Burch
Court of Honor Small	'Coral Delight Var.'	Art & Chris Gonos
Court of Honor Small'	'Black Tie'	Art & Chris Gonos
Court of Honor Small	'Tootsie'	Virginia Rankin
Court of Honor Small	'Lemon Drop Formal'	Virginia Rankin
Best Single Miniature	'Man Size'	Art & Chris Gonos
Runner-up Single Miniature	'Little Slam'	Ron & Joan Hill
Court of Honor Miniature	'Fuyajo'	Kathleen Hall
Court of Honor Miniature	'Tinsie'	Don & Dolores Martin
Best Tray of 3 Small	'Hishi-Karaito'	Sergio & Elsie Bracci
Runner-up Tray of 3 Small	'Black Tie'	Ron & Joan Hill
Best Tray of 3 Miniature	'Man Size'	Sergio & Elsie Bracci
Runner-up Tray of 3 Miniature	'Fircone Var.'	Harlan Smith
Best Tray of 5	'Little Babe Var.'	Harlan Smith
Runner-up Tray of 5	'Flynn Sana'	Tony & Natalie Miranda
Best Tray of 9 Different Small/Miniature		Art & Chris Gonos
Court of Honor Tray of 9		Sergio & Elsie Bracci
Best Tray of 3 Different Sizes		Art & Chris Gonos
Court of Honor Tray		Tony & Natalie Miranda
Court of Honor Tray		Art & Chris Gonos
Best Tray of 5 Medium Different Mediums		Art & Chris Gonos
Best Tray of 9 Different Sizes		Art & Chris Gonos

### Reticulata or Reticulata/Hybrid

Best Single	'W. P. Gilley Var.'	Hal & Deane Burch
Runner-up Single	'Frank Houser'	Art & Chris Gonos

Court of Honor Single	'Alaskan Queen'	Elmer & Bernice Achterberg
Court of Honor Single	'Queen Bee'	Art & Chris Gonos
Court of Honor Single	'Phyllis Hunt'	Elmer & Bernice Achterberg
Court of Honor Single	'Trophy'	Hal & Deane Burch
Court of Honor Single	'Howard Asper'	Art & Chris Gonos
Court of Honor Single	'Ruta Hagmann'	Elmer & Bernice Achterberg
Best Tray of 3	'Harold L. Paige'	Hal & Deane Burch
Runner-up Tray of 3	'W. P. Gilley Var.'	Hal & Deane Burch
<b>Non-Reticulata Hybrid</b>		
Best Single	'Island Sunset'	Hal & Deane Burch
Runner-up Single	'Julia'	Art & Chris Gonos
Court of Honor Single	'Coral Delight Var.'	Art & Chris Gonos
Court of Honor Single	'Coral Bouquet'	Art & Chris Gonos
Court of Honor Single	'Lucky Star'	Art & Chris Gonos
Court of Honor Single	'Kramer's Fluted Coral'	Art & Chris Gonos
Best Tray of 3	'Lucky Star'	Art & Chris Gonos
Runner-up Tray of 3	'Pink Dahlia'	Tony & Natalie Miranda
Court of Honor Tray of 3	'Hot Shot'	Harlan Smith
Court of Honor Tray of 3	'Kramer's Fluted Coral'	Art & Chris Gonos
<b>Best Old Timer's Bloom</b>		
	'Gigantea'	Doris Dermody
<b>Best White Bloom</b>		
Court of Honor White	'Charlie Bettes'	Art & Chris Gonos
Court of Honor White	'Swan Lake'	Elmer & Bernice Achterberg
Court of Honor White	'Tata'	Art & Chris Gonos
Court of Honor White	'Tomorrow White'	Art & Chris Gonos
<b>Best Spray</b>		
Court of Honor Spray	'In the Pink'	Art & Chris Gonos
	'Splash-O-White'	Art & Chris Gonos
<b>Best Higo</b>		
	'Kumagai'	Art & Chris Gonos
<b>Best Fragrant</b>		
	'High Fragrance'	Don & Dolores Martin
<b>Best Yellow</b>		
	'Dahlohnega'	Harlan Smith
<b>Best Species</b>		
	'Egao'	Art & Chris Gonos
<b>Best Seedling</b>		
		Virginia Rankin
<b>Novice</b>		
Best	'Purity'	Inge Hansen
Runner-up	Pink Camellia	Inge Hansen
<b>Advanced Novice</b>		
Best	'Junior Prom'	Bob & Virginia Petersen
Runner-up	'W. P. Gilley'	Les Roth
<b>Best Non-Member Bloom</b>		
	'Marie Bracey'	Margaret Giragosian
<b>Church Member Bloom</b>		
Best	'Mathotiana'	Pastor Ara
Runner-up	'Marie Bracey'	Margaret Giragosian

---

# SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Descanso Gardens

January 29 and 30, 2005

## Japonica—Large/Very Large

Best Single	'Royal Velvet'	Dale & Mary Kay Mittag
Runner-up Single	'Tata'	David & Susan Trujillo
Court of Honor Single	'Kramer's Supreme'	Dale & Mary Kay Mittag
Best Tray of 3	'Royal Velvet'	'Dale & Mary Kay Mittag
Runner-up Tray of 3	'Mrs. D. W. Davis Descanso'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Han-Ling Snow'	Les & JoAnn Brewer

### Special Culture

Best Single	'Grand Prix'	Mel & Bobbie Belcher
Runner-up Single	'Tomorrow Park Hill'	Mel & Bobbie Belcher
Court of Honor Single	'Junior Prom'	D. T. Gray Family
Best Tray of 3	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Mathotiana Supreme'	D. T. Gray Family
Court of Honor Tray of 3	'Miss Charleston Var.'	D. T. Gray Family

## Japonica—Medium

Best Single	'Firedance Var.'	D. T. Gray Family
Runner-up Single	'Nuccio's Carousel'	Les & JoAnn Brewer
Court of Honor Single	'Candy Apple'	Jac Fagundo
Best Tray of 3	'Mrs. George Bell'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Firedance Var.'	D. T. Gray Family
Court of Honor Tray of 3	'Melinda Hacket'	Eugene & Elynor Baughman

### Special Culture

Best Single	'Elaine's Betty'	D. T. Gray Family
Runner-up Single	'Nuccio's Jewel'	Jim & Jackie Randall
Court of Honor Single	'Elena Nobile'	Beth Stone
Best Tray of 3	'Moonlight Sonata'	D. T. Gray Family
Runner-up Tray of 3	'Hara-No-Utena'	D. T. Gray Family
Court of Honor Tray	'Pink Wings'	D. T. Gray Family

## Japonica—Small

Best Single	'Marchioness of Salisbury'	Sergio & Elsie Bracci
Runner-up Single	'Hishi-Karaito'	George & Karen Harrison
Court of Honor	'Tama Peacock'	George & Karen Harrison

### Special Culture

Best Single	'Red Hots'	D. T. Gray Family
Runner-up Single	'Dahlohnega'	Sergio & Elsie Bracci
Court of Honor	'Tada Meibi'	Don & Mary Bergamini

## Japonica—Miniature

Best Single	'Grace Albritton'	Sergio & Elsie Bracci
Runner-up Single	'Man Size'	Mel & Bobbie Belcher
Court of Honor	'Baby Sargent'	Don & Mary Bergamini

### Special Culture

Best Single	'Kristy Piet'	Don & Mary Bergamini
Runner-up Single	'Confetti Blush'	Don & Mary Bergamini

## Japonica—Small or Miniature

Best Tray of 3	'Red Hots'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Hishi-Karaito'	George & Karen Harrison

Court of Honor Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
<b>Special Culture</b>		
Best Tray of 3	'Splash-O-White'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Tama Peacock'	Don & Mary Bergamini
Court of Honor Tray of 3	'Maroon and Gold'	Brad & Lynn King
<b>Reticulata or Reticulata Hybrid</b>		
Best Single	'Queen Bee'	D. T. Gray Family
Runner-up Single	'Frank Houser'	David & Susan Trujillo
Court of Honor Single	'Dr. Clifford Parks'	Mel & Bobbie Belcher
Best Tray of 3	'Frank Houser Var.'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Frank Houser'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Emma Gaeta Var.'	D. T. Gray Family
<b>Special Culture</b>		
Best Single	'Linda Carol'	Sergio & Elsie Bracci
Runner-up Single	'John Hunt'	Sergio & Elsie Bracci
Court of Honor Single	'Larry Piet'	D. T. Gray Family
Best Tray of 3	'Frank Houser'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Cornelian'	Sergio & Elsie Bracci
Court of Honor	'Ruta Hagmann'	Brad & Lynn King
<b>Non-Reticulata Hybrid</b>		
Best Single	'Waltz Time Variegated'	Dale & Mary Kay Mittag
Runner-up Single	'First Blush'	Dale & Mary Kay Mittag
Court of Honor Single	'Anticipation Var.'	David & Susan Trujillo
Best Tray of 3	'Waltz Time Var.'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Button's 'N Bows'	Deneice Douglass
Court of Honor Tray of 3	'Nicky Crisp'	Sergio & Elsie Bracci
<b>Special Culture</b>		
Best Single	'Spring Daze'	Sergio & Elsie Bracci
Runner-up Single	'Tom Perkins'	Jim & Jackie Randall
Court of Honor Single	'Pink Dahlia'	Sergio & Elsie Bracci
Best Tray of 3	'Spring Daze'	Sergio & Elsie Bracci
<b>Species</b>		
Best	'Egao'	Brad & Lynn King
Runner-up	C. Chekiangoleosa	George & Karen Harrison
Court of Honor	'Kanjiro'	Dick Rutherford
Best Tray of 3	C. Chekiangoleosa	George & Karen Harrison
Runner-up Tray of 3	'Botan-Yuki'	David & Susan Trujillo
<b>Old Timer's Bloom – Japonica pre-1950</b>		
Best	Hishi-Karaito'	Dale & Mary Kay Mittag
Runner-up	'Herme'	Eugene & Elynor Baughman
Court of Honor	'Magnoliaeflora'	Brad & Lynn King
<b>Collector's Tray of 3 Mixed Varieties</b>		
Best Tray	'Queen Bee', 'Melinda Hackett', 'Pink Perfection'	Sergio & Elsie Bracci
Runner-up Tray	'Katie Var.', 'Firedance Var.', 'Splash-O-White'	Sergio & Elsie Bracci
Court of Honor Tray	'White Bouquet', 'Betty Foy Sanders', 'Red Devil'	George & Karen Harrison
<b>Best Seedling</b>		Jim & Jackie Randall

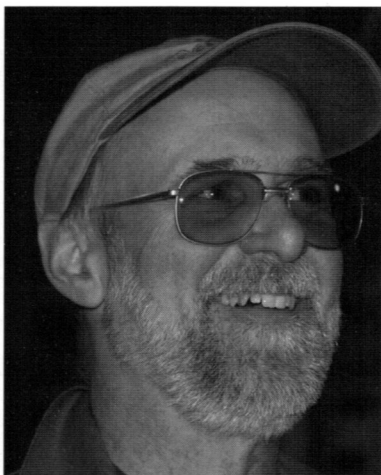
---

## Novice

Best Large/Very Large	'Elegans Chandleri'	Bettina Gatti
Best Med/Min/Small	'Alba Plena;'	Charles Norton
Runner-up Med/Min/Small	'Pope Pius IX"	Charles Norton
Court of Honor	'Pink Perfection'	Charles Norton

## Intermediate

Best Large/Very Large	'Elegans Chandleri'	Lucia Marino
Runner-up	'Silver Waves'	Francesca Neumann
Court of Honor	'Guilio Nuccio'	Francesca Neumann
Best Med/Min/Small	'Gen. George Patton'	Lucia Marino
Runner-up	c. Rosaeflora	Francesca Neumann
Court of Honor	'Egao Corkscrew'	Francesca Neumann



## MANY THANKS !

Wayne Walker, Curator of Camellias at Descanso—ever helpful and cheerful. Wayne and his staff are always there setting up tables, fetching stuff and generally encouraging everyone. THANKS, Wayne!



Dorothy Christinson, jack of many trades. Dorothy brings coffee to the meetings and shows. She prepares ballots, show schedules, tally sheets, and keeps everyone organized at the recording table at all the Southern California camellia shows.. She and Elsie Bracci are enjoying a well-earned rest. THANKS, Dorothy!

# INDEX OF CAMELLIA REVIEW

## Volume 66—September 2004 to June 2005

Camellia Winners 2004, Don Bergamini .....	1/4
Why Are your Camellias Not Doing Well? Ray Bond .....	1/6
About Light, E. C. Tourje .....	1/8
Foliar Feeding of Multiple Elements, Frank Griffin.....	1/10
What's New in Camellias? Bradford King.....	1/12
Unusual Ways of Rooting Camellias, C. D. Cothran .....	1/14
Preserving Scions for Grafting Later, S. J. Marbury.....	1/18
Easy Seedling Culture, Wallace Barr .....	1/20
The Best of the Best, Bradford King.....	2/3
Some Grafting Experiments, Walter C. Hava .....	2/7
Will Your Graft Take?, E. C. Tourje .....	2/8
Trace Elements for Camellias, Dr. A. A. Nikitin.....	1/17
The Birds and Bees: Seeds and Seedlings, Bradford King .....	2/11
Southern California Society Favorites, Bradford King.....	2/21
Camellia Propagation: Secrets of Rooting Cuttings, Ray Bond.....	3/3
Camellia-Rama 2005, Art Gonos.....	3/5
Sun Endurance, A Symposium, David Feathers .....	3/6
"Good Guy" Award.....	3/9
The Best of the Best, Part II, Bradford King .....	3/12
Marilee Gray and Mel Belcher at the Pomona Show, Therese LeGro .....	3/15
Show Results	
Northern California Camellia Society .....	1/21
Pacific Camellia Society .....	2/13
Orange County Camellia Society .....	2/17
San Diego Camellia Society.....	2/20
Pomona Valley Camellia Society.....	2/21
Southern California Camellia Society, Huntington.....	3/17
Southern California Camellia Council .....	3/19
Camellia Society of Kern County.....	3/21
Central California Camellia Society.....	322
Southern California Camellia Society, Descanso .....	3/25



### AUTHORS

Bergamini, Don .....	1/4
Barr, Wallace .....	1/20
Bond, Ray .....	1/6; 3/3; 3/12
Cothran C. D. .....	1/14
Feathers, David .....	3/6
Gonos, Art .....	3/5
Hava, Walter C. .....	2/7
King, Bradford .....	1/12; 2/3; 2/11; 2/24; 3/10
LeGro, Therese .....	3/1
Marbury, S. J. ....	1/16
Nikitin, Dr. A. A. ....	1/17
Tourje, E. C. ....	1/8; 2/8

---

## DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY; President—Sherry Miller; Secretary—Pam Jambor, PO Box 918, Atwater, CA 95301, Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Dick Rutherford; Secretary—Helen Maas, 4616 Pico Avenue, Bakersfield, CA 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane. Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Mary Bergamini; Secretary—Don Bergamini 2023 Huntridge Court, Martinez 94553. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Doug Nowlin; Secretary—Bob Sheriff, 27333 Paseo Lagun, San Juan Capistrano 92675. Meetings: 1st Monday, October-April, 7:00 p.m. Tustin Senior Center, 200 S. "C" Street, Tustin.

PACIFIC CAMELLIA SOCIETY: President—George Harrison; Secretary—Dorothy McQuiston, 6212 Yucca Street, Los Angeles 90028. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:30 p.m., La Verne Community Center, "D" Street, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

SAN FRANCISCO PENINSULA CAMELLIA SOCIETY: President—Denise Kupperman; Secretary—Christina Isenberg. SFPCS, PO Box 2103 Menlo Park, CA 94026-2103. Meetings: 3rd or 4th Monday, October-March, Elizabeth Gamble Garden, 1431 Waverly St, Palo Alto (elevator available), Redwood City (formerly Peninsula Camellia Society)

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Kathleen Hall.. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Bobbie Belcher 40641 Via Amapola, Murrieta, CA 92562 Meetings: 7:30 p.m., 4th Thursday October - April, Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia.





*Your friends will enjoy receiving your greetings on these camellia note cards. They also make great gifts for your fellow camellia lovers or for those you are trying to get involved in this wonderful hobby! Cards and matching envelopes are packaged in sets of 8.*



*Order Today!*